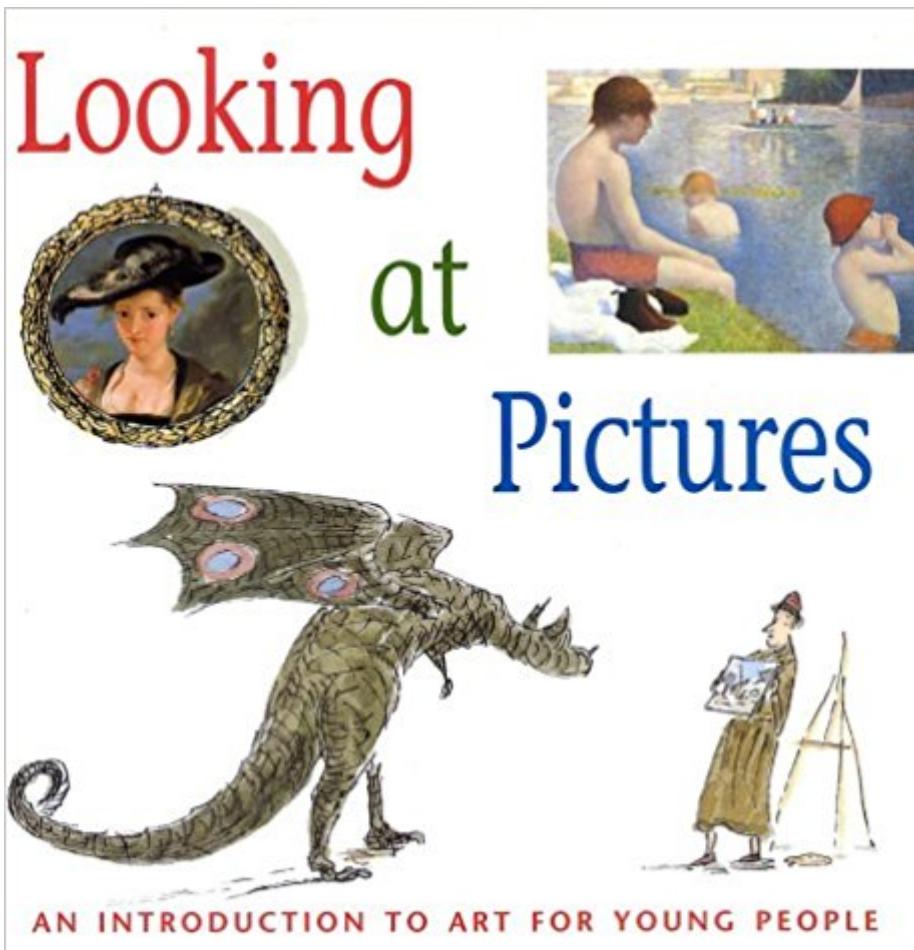


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Looking At Pictures



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Synopsis

Clear and entertaining prose, stunning color reproductions of some of the world's greatest paintings, and an imaginative design introduce children to the key concepts of painting and teach them to enjoy and respond to art on their own."

Book Information

Hardcover: 80 pages

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Average Customer Review: 4.0 out of 5 stars 1 customer review

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Customer Reviews

Grade 5 Up. This excellent and well-rounded art-appreciation book delves into the world of painting using works from London's National Gallery that span 700 years. First, the author takes readers behind the scenes, focusing on how paintings are selected and hung as well as the detailed labor of restoration. The remaining chapters present major themes in the study of art including color, light, subject matter, and perspective. Excellent-quality reproductions supply marvelous examples and often include smaller close-up images to show detail. In addition to the reproductions, Voake's charming, decorative illustrations, inspired by the paintings themselves, decorate the margins and enhance an already magnificent book. Tips for closer observation highlight details and pose questions. In the chapter on color, Titian's Bacchus and Ariadne is pictured with a chart of how colored pigments such as lead-tin yellow, crimson lake, and ultra-marine are made. For the discussion on perspective, Hobbema's The Avenue at Middelharnis provides a perfect illustration. How and why an artist is able to achieve such an effect is clearly explained by paintings marked with straight lines showing points of perspective. Rembrandt's Belshazzar's Feast is a dramatic example of the use of light. Photos of a child taken with two different lighting sources further illustrates the point. Readers will come away from this title wanting to hurry to the nearest museum

or gallery to practice their new viewing prowess.?Helen Rosenberg, St. Scholastica High School, Chicago, ILCopyright 1997 Reed Business Information, Inc.

Gr. 5^8. Neither intimidating nor condescending, this large-size volume makes art appreciation accessible to middle-grade readers. The text is chatty and direct, with sections on themes (portraits, landscapes, still lifes, etc.) and on technique (including color, light, and composition). The beautiful full-color pictures on every page are reproductions of paintings in the National Gallery in London by world-famous artists from the thirteenth century to 1900, including Leonardo, Vermeer, Matisse, Picasso, and van Gogh. There are introductory chapters on what goes on behind the scenes in a gallery, but many students will jump to the discussions of individual paintings, and a useful index provides access by artist. For an older audience than Micklethwait's *I Spy* series, this will be popular with individual browsers as well as with teachers preparing for a museum visit or classroom discussion. Hazel Rochman

I checked out this book from the library because, as an adult, I felt I didn't know enough about paintings to appreciate them fully when I visited an art gallery. This book briefly covers a large number of aspects of art including color, perspective, portraits, and landscape. The paintings used as examples are many and varied and they are beautifully reproduced. I learned many things but as I read, I came up with many more questions the book did not answer. However, I am a 36-year-old college graduate. I believe that the book is quite informative for its recommended age group: 9-12. I am getting a copy for my artistic nephew's tenth birthday.

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